



R.E.M.
Reckoning (Deluxe Edition)

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This 1984 album underpinned the belief that R.E.M. could do no wrong. Both on the original and the live CD that now accompanies it, Michael Stipe's woozy free-associations pre-empted Greil Marcus's allusions to "old weird America", while Mike Mills's harmonies formally connected the group to the 1970s English folk-rock that so influenced them. With Peter Buck's carefree playing, *Reckoning* rattled with the abandon of a freewheeling boxcar. And continues to do so. **(Commercial Marketing)**